

The Center for Iberian & Latin American Studies, UCSD

Dancing, the Identity. The Aztec Dance Tradition in the border region between Mexico and the US.

Thursday, February 27, 2014, 3-4:30 PM

Deutz Room in the Copley International Conference Center, Institute of the Americas Complex, UCSD

The seminar will be in Spanish.

Understood as a system of practices and beliefs, the Aztec Dance Tradition has been relocated from the center of Mexico to the border region between the US and Mexico since the sixties. The comparative analysis of three Aztec Dance groups, which are located in California and Baja California, allows us to understand the particular ways in which the tradition has been recreated and embodied by the members of these groups in the national, political and religious dimensions, in order to construct their ethno-cultural identity as people of Mexican descent in Mexico and the US.



Olga Olivas received her BA in Psychology and MA in Sociocultural Studies at the Universidad Autonoma de Baja California. She is Ph.D. candidate in Social Sciences from the Centro de Investigaciones y Estudios Superiores en Antropologia Social (CIESAS) in Guadalajara, Mexico. Currently, Olga is a Visiting Graduate Student in Anthropology and CILAS, UCSD.

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