



Francisco Cruces (UNED, Madrid)

Madrid Cosmópolis. A collective project on emerging urban practices in Spain.

Thursday, May 2, 2013, 3-5pm, Deutz Room, Plaza de las Americas

This presentation focuses on the links between city and novelty. Nine multi-sited ethnographies from the city of Madrid and its hinterland aim at grasping a variety of forms of relationship between emerging cultural practices, on one hand, and underlying metropolitan transformations on the other. These latter are embraced under the image of *Cosmopolis*, a trope designed to bring together multiple processes which today affect the overall urban context. Emerging practices are explored in several loci: (1) new forms of center-periphery spatial patterns, (2) cultural innovation in corporate life, (3) narratives and the poetics of the intimate sphere, (4) new forms of mediation and experience in popular music, (5) the management and logistics of flows of food, (6) net-city and net-actors, (7) interculturality in multi-ethnic Madrid, (8) hacktivism, free software and digital policies, (9) the art circuit in times of economic crisis.

FRANCISCO CRUCES VILLALOBOS is Professor and Director of the Dept. of Social Anthropology, at the UNED in Madrid. He formerly lectured in *Ethnomusicology* (Universidad de Salamanca, 1997-2004), and has been fellow or visiting professor in Colombia (Universidad del Valle, Cali, 1992, 1996), México (Universidad Autónoma Metropolitana-I 1996, 1999), the USA (Tinker professor at the Dept. Anthropology/Center for Latinamerican Studies, The University of Chicago, 2005), and France (Institut Français d'Urbanisme, 2010).

Cosponsored by CILAS and the Anthropology department.