

**The Center for Iberian & Latin American Studies  
and the History Department, UCSD**

**Memory and Heritage in California: The Roots and Legacy of New Spain  
Presentation will be in Spanish**

**Professor Miguel Ángel Sorroche Cuerva**

**Moderator: Professor Christine Hunefeldt, UCSD History Department**

**James Deavenport, UCSD Ph.D. Student, History Department**

**Cynthia Vázquez, UCSD MA Student, LAS Program**

**CILAS gives special thanks to Geisel Library Special Collections for displaying historical documents and items from the era.**

**Tuesday, February 11, 2014, 3-4:30 PM**

**Deutz Room in the Copley International Conference Center,**

Missions in Alta and Baja California contributed to the changes in indigenous cultural identity and the environment from the sixteenth century to the nineteenth century. This talk will analyze the process of missionization from a cultural, historical, architectural, and social perspective to contemporary issues. Questions we will be exploring include: What were the effects of missionization on California and Latin America's indigenous peoples and how did borders play a role? What are the long term effects of colonization initiatives?

**Miguel Ángel Sorroche Cuerva,  
Art History Professor from the  
University of Granada, Spain**

Miguel Ángel Sorroche Cuerva is a Professor of Art History at the University of Granada, and teaches Pre-Hispanic Arts and History of decorative arts (from Antiquity to Renaissance) in the Art history bachelor's degree program. He has been the main researcher of the University of Granada project, "Misiones, oasis y sistemas hidráulicos: estudio interdisciplinar del patrimonio artístico, sociocultural y ambiental de Baja California Sur (México)" and now he is also involved in a project with the Ministry of Science and Innovation "Las Misiones de Baja California (México) entre los siglos XVII y XIX. Paisaje cultural y puesta en valor". His publications include the following: 1) Poblamiento y arquitectura tradicional en Granada. Patrimonio de las Comarcas de Guadix, Baza y Tierras de Huéscar. (Granada: Universidad, 2004). Historia del Arte en Iberoamérica y Filipinas. Materiales Didácticos I: Las culturas prehispanicas. (Universidad de Granada: 2004).

