Influencia del Boom en la Narrativa Española

The talk will be in Spanish
(with as many excursions into English as necessary)

When: Thursday, May 31, 2007
Time: 3:30-5:00 PM
Where: Deutz Room, Institute of the Americas

As in Latin America, narrative writers of the so-called “Boom” (Carpentier, Carlos Fuentes, Cortázar, Vargas Llosa, García Márquez, etc.) became overwhelmingly popular in Spain. However, the question remains why. For Spanish readers, the narrative’s “exoticism” is absolutely central. In the 1950’s and 60’s, Spanish narrative was predominately “realistic” and socio-politically oriented. The “magical realism” of the “boom” was received as a breath of fresh air in a society of readers repressed by the Franco dictatorship. This talk will discuss Latin American narrative as a symbol of “freedom” and its socio-political influence as perceived by Spanish readers.

Professor Carlos Blanco was born in Spain and exiled in Mexico as a child after the Spanish Civil War, in 1939. He received his PhD in 1953 from the Universidad Autónoma de México (UNAM). Professor Blanco is Emeritus Professor at UCSD since 1964 and was one of the founders of Thurgood Marshall College.

For more information call (858) 543-6050.
If you need driving directions, please see the CILAS webpage http://cilas.ucsd.edu