Postcolonial Antagonisms in Spanish Immigration Film: From Cultural Conversion to Radical Cosmopolitanism

Professor Luis Martin-Cabrera will analyze how two Spanish films, *La Vida Aqui* (2003) and *Princesas* (2005) uniquely deal with the emergence of Latin American Immigrant communities and the transformation of Spain into a postcolonial society. Following Gilroy’s concept of cosmopolitanism, Cabrera argues that a deeper understanding of the Spanish colonial heritage in relation to the emergence of Latin American immigration provides a powerful framework for shaping an anti-racist agenda and to pave the way for the articulation of new forms of transnational solidarity.

**Luis Martin-Cabrera**

Martin-Cabrera received his Ph.D. in Romance Languages and Literatures from the University of Michigan. He is currently working on a transatlantic study of detective fiction published during the post-dictatorship period in Spain and the Southern Cone. He is also co-author of a forthcoming textbook to teach Spanish through films.

**Date:** Thursday, May 10, 2007  
**Time:** 3:30-5:00 p.m.  
**Location:** Deutz Room, Institute of the Americas Complex

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