“PICASSO PRESENTS GERNIKA”
Friday, May 21, 2021
2pm – 4pm PST

Join us to view this powerful play followed by a Question and Answer session with:

Playwright: Dr. Begoña Echeverria
Professor, Graduate School of Education at UC Riverside
&

Director of Creative Development: Dr. Annika Speer
Professor of Teaching in the Department of Theatre, Film, and Digital Production at UC Riverside

ZOOM LINK:
https://ucsd.zoom.us/j/98258082373?pwd=OTBUQXpXSzMVppQmcwWjJ4aDh2Zz09
Meeting ID: 982 5808 2373
Password: 397261

Please See Below for Additional Details and Zoom Protocols

A historical docudrama about the child refugee crisis resulting from Hitler's 1937 bombing of the Basque town of Gernika and Picasso’s artistic response to the event. The script weaves primary source material and documentation with imaginative fiction. The film draws from a 2019 reading of the play staged at Chino Community Theatre, directed by Paul Larson, and produced by TFDP students. The play contains historical footage, tense situations, and references to historical violence.

Dr. Begoña Echeverria is the daughter of Basque immigrants to southern California. A native Basque speaker with a PhD in sociology from UCSD, she is a Professor at UC Riverside’s Graduate School of Education. Her research on Basque language, culture and identity has been published in academic journals in education, sociolinguistics, anthropology, history and folklore. She is also a singer-songwriter with the Basque-American trio, NOKA which has performed domestically and internationally. Her historical novel, The Hammer of Witches, loosely based on the 1610 burnings of Basque “witches” from the Baztan Valley in northern Spain, was the Historical Novel Society’s Editor’s Choice for May, 2015.

Dr. Annika Speer is a Professor of Teaching in the Department of Theatre, Film, and Digital Production at UC Riverside where she runs the public speaking program. She is Co-Director of the Public Speaking Initiative, a UC-Wide program based out of UC Santa Barbara that prioritizes interdisciplinary training in speech and rhetoric. Speer is also supporting faculty of the Medical Health and Humanities Studies. In addition, Speer works as a dramaturgical researcher and script consultant for film, including The Girl on the Train, Men, Women & Children, Walking Stories, and Call Me Crazy: A Five Film. She has directed plays as fundraisers for Women Help Women, Planned Parenthood, and Pacific Pride Foundation with the mission to generate collaborative, creative, and activist oriented theatre.

- We will start the event with the film which is 1 hour and 5 minutes. Q&A will follow.
- We ask attendees to keep screens and microphones off during the film.
- Attendees can submit questions into the chat during the film. These will be read during the Q&A.
- During the Q&A, attendees can turn their cameras and microphones on if they wish to ask a question directly or they may submit a question via the chat.